



## Gondring Residency in Woodworking

### About the Program

For nearly 80 years, Sawtooth School for Visual Art has been a creative hub for the region—an energetic craft school environment in downtown Winston-Salem, NC. Our year-long Artist-in-Residence programs encourage emerging artists to develop new skills, foster community connections, and create new bodies of work while assisting with studio operations. Sawtooth’s residencies prioritize self-exploration and personal growth while also providing support for professional development, including possible teaching and exhibition opportunities.

The Gondring Residency in Woodworking is a one-year program that offers emerging woodworkers the opportunity to develop their skills and gain valuable teaching experience in a supportive and welcoming environment. Selected by the Director of Wood Programs, along with a rotating jury, applicants are evaluated based on the quality of their work, their dedication to their craft, and their willingness to bring fresh perspectives to the creative community at Sawtooth.

### Privileges

- A stipend of \$3,000 annually is provided, which will be paid in monthly installments by direct deposit.
- Semi-private studio space to store their materials, tools, and in-progress work.
- 24/7 access to their personal studio and access to the wood and lathe studios when no class is in session.
- The resident is eligible to take one Wood department class or workshop tuition-free per session and can access discounts to other Sawtooth departments’ classes on a case-by-case basis.
- Residents have the opportunity to assist the wood department’s Visiting Artist and Luminaries Workshops.
- Residents have the opportunity to teach at Sawtooth. Teaching positions are paid.
- Residents are encouraged to sell their work in Sawtooth’s Marta Blades Gallery Shop.
- At the conclusion of the residency term, residents are given the opportunity to participate in an exhibition in Sawtooth’s Eleanor and Egbert Davis Gallery.



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### Teaching

Sawtooth is committed to strengthening our community's creative core by providing high-quality instruction and hands-on visual art experiences for students of all ages, backgrounds, and skill levels. In alignment with this mission, our Artist in Residence program supports budding craft educators in developing their teaching repertoire.

Residents are not required to have any prior teaching experience, only the desire to develop their instructional skills. The resident will work closely with the Director of Wood Programs to develop classes and workshops that suit their knowledge and skill level while highlighting the unique perspective they bring to Sawtooth's community.

### Responsibilities

- Residents are required to work 5 hours per week for Sawtooth and will report to the Wood Program Director. Work assignments will include various career development-related tasks such as studio maintenance and improvement projects, workshop preparation and gallery installation support.
- Residents are required to produce a body of work during their year at Sawtooth with the expectation that it will be ready to exhibit in Sawtooth's Davis Gallery near the end of their residency. Residents are expected to make active personal use of their studios, about 15 hours per week.
- Residents are responsible for their own materials, consumables, housing, and transportation.

### Qualifications

- Applicants should:
  - Be enthusiastic about their craft and dedicated to pursuing their own original designs and projects.
  - Enjoy working with other people in a community studio setting and be able to use woodworking tools competently, independently, and safely.
  - Commit to serve as Sawtooth's Gondring Resident in Woodworking for one full year.
- Prior experience in an educational wood studio setting is strongly preferred. Applicants enrolled in a full-time graduate or undergraduate program during the residency period are



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### About Our Facilities

#### Wood Studio

- 5 Work Benches
- Sawstop Professional Cabinet Saw
- 13" Planer
- 6" Jointer
- 2 Mortising Machines
- 2 Drill Presses
- 2 Band Saws
- Various hand tools
- Various hand-held power tools

#### Lathe Studio

- 5 Laguna Revo 18|36 Lathes
- Nova chucks and accessories
- Bench grinder with CBN wheels
- Wolverine sharpening jig

#### Other

- Wi-Fi access
- 24/7 Parking pass
- 1 year of access to Adobe Creative Suite All Apps plan, including Photoshop, Illustrator, InDesign, and more.

### Timeline

**Applications are due Monday May 15, 2025.** Applicants will receive notification of final decision by Monday, June 30, 2025. Residency begins September 1, 2025, and ends August 31, 2026, with the start and end dates being flexible.



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### Application

Please reach out to Josie Vogel, Director of Woodworking by email at [wood@sawtooth.org](mailto:wood@sawtooth.org) with the following:

- A letter of intent, explaining your reasons for applying, your goals as an artist/woodworker, and what you hope to achieve through your residency.
- CV or resume.
- Contact information for three professional references.
- A PDF with 7-10 images of your work and detailed descriptions or a link to your website/online portfolio. Social media links will **NOT** be accepted.

[Sign up for our residency mailing list to get occasional deadline reminders.](#)