



Artist in Residence Program

Ceramics

About the Program

The Artist in Residence Program at Sawtooth School for Visual Art (“Sawtooth”) is designed to encourage and enhance the creative, intellectual, professional, and personal growth of emerging studio artists. It is a period for artists to focus intensely on their work, explore new ideas and techniques, and push their work to new levels. Community involvement, professional development, and self-exploration are at the core of Sawtooth’s goals for residents.

The Ceramics Residency program is a one-year commitment. Three residents, two in wood firing and one in electric/ gas firing, are chosen by the Director of Ceramics along with a rotating jury. The selections are based on the quality of the work, its artistic merit, and the diversity of the prospective group in terms of work, background, and stage of career development.

Privileges

- Each resident will receive a semi-private studio space equipped with a pottery wheel (if desired) and shelving unit inside the Sawtooth’s ceramics studio.
- Residents will have 24/7 access to their personal studio as well as access to the community wheel throwing and hand building studios when no class is in session.
- Residents have access to the glazing room, all studio glazes, scales, and mixing equipment free of charge.
- Residents receive Sawtooth’s cost on all materials, clay, and glazes. Residents are responsible for purchasing materials to mix personal glazes, slips, engobes, terra sigillate, and plaster.
- Residents receive free bisque firings at the discretion of the Director of Ceramics.
- Residents receive six free electric or gas glaze firings at the discretion of the Director of Ceramics.
- Wood Fire Residents can utilize Sawtooth’s wood fire kilns free of charge. Each wood fire resident is responsible for purchasing and processing firewood for personal firings.



Artist in Residence Program

Ceramics

- Residents are given the opportunity to teach at Sawtooth. Teaching positions are paid.
- Residents are given the opportunity to work as a Studio Technician outside of the required 7 hours. Hours worked as a Studio Technician in excess of the required 7 weekly hours are paid.
- Residents are encouraged to sale their work in Sawtooth's Marta Blades Gallery Shop.
- **At the conclusion of the residency term**, residents are given the opportunity to schedule a group exhibit in Sawtooth's Eleanor and Egbert Davis Gallery.

Responsibilities

- Active use of the studio space – a minimum of 20 hours a week.
- Work an average of 7 hours per week for the studio during assigned weekly shifts. During this time, residents fulfill studio obligations including but not limited to loading kilns, firings, cleaning, equipment up-keep, workshop preparation, and glaze mixing.
- Residents are responsible for their own studio tools, housing, and transportation.
- Residents are required to attend monthly residency meetings.
- At the conclusion of each residency term, residents are asked to donate a small work to Sawtooth's permanent collection.

Residents should be enthusiastic and dedicated to their artwork, enjoy working with other people in a community studio setting and have working knowledge of the ceramic medium. Previous experience working in a community ceramic studio is strongly preferred.

Facilities

Residents have access to:

- 2 Bailey 48 cu-ft gas kilns
- 1 ConeArt 16.5 cu-ft oval electric kiln
- 2 ConeArt 10 cu-ft oval electric kilns
- 2 AMACO Excel 10 cu-ft electric kilns

251 North Spruce Street, Winston-Salem, NC 27101



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- 1 AMACO Excel 6.5 cu-ft electric kiln
- 1 L&L 7 cu-ft Easy-Fire electric kiln
- 3 raku kilns
- 1 Bailey Mixer-Pugmill
- 1 spray booth
- 29 pottery wheels
- 2 slab roller
- fully stocked glaze lab, and other assorted studio supplies

Wood Fire Kilns

Sawtooth has two wood fired kilns: 1 train kiln and 1 catenary arch wood/soda/salt kiln at The Southeastern Center for Contemporary Art (SECCA,) an auxiliary location about 4 miles from Sawtooth main campus.

Wood Fire Residency Program

Sawtooth's Wood Fire Residency program provides a year-long concentration dedicated to expanding one's portfolio of wood fired works. Wood fire residents should have a strong and developed body of wood fired work, have previous experience firing wood kilns, feel comfortable directing firings, possess a strong work ethic, and have a desire to work within a community setting.

The Wood Fire Resident works directly with the Director of Ceramics to maintain and expand the wood fired program at Sawtooth. Expected tasks include teaching classes on wood firing, managing the wood firing community, acting as the contact to our wood suppliers, processing firewood, managing kiln maintenance, implementing safety policies, and supervising community and class firings. Time spent managing the wood fire program will account for some but not all the wood fire resident's hours.



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Applications due May 15, 2025.

Residency will start September 1st, 2025 and end August 31st, 2026

Application Process:

Submit the following application materials to ceramics@sawtooth.org

1. Portfolio of 10 -15 images
2. Image List
3. Letter of Intent
4. Resume or CV
5. Artist Statement
6. 3 professional references with email and phone number contacts